



**NAOUSSA**  
INTERNATIONAL  
FILM FESTIVAL  
DIGITAL SHORTS

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## PRESS RELEASE

Subject: ***The awards of the 11<sup>th</sup> Naoussa International Film Festival***

The 11<sup>th</sup> Naoussa International Film Festival concluded last night meeting great success. The main characteristic of this great celebration of culture, cinema and creativity was the impressive and enthusiastic audience presence at all the events! The venues of the Festival proved inadequate to host the passionate for moments of cultural uplift audience! From 24 to 28 of September NIFF proved that loves cinema presenting 210 enjoyable short films from 50 countries.

The closing ceremony took place in the crowded edifice Culture "EPIA" which hosted the first edition of the Festival. The event was presented by Yota Karanatsiou and John Mitliagkas. The ceremony began with a speech made by the President of the Festival, Anna Gkarneta thanking the young actors, the two films screened during the ceremony. She then referred to the beautiful journey of eleven years can typically be completed yesterday, but the path down even more successful in the coming years. . On his part, the General Manager of the Festival Koutsoyiannis Nicholas was the importance of the event as a model for an overall youthful creative response to the crisis. He also stressed the important contribution of the organizers who are solely driven by their love for the festival set up by the great success of the film festival.

The Festival is prepared by the civil, non profitable company Naoussa International Film Festival and is funded by the National Strategic Reference Framework and the Regional Operational Programme "Macedonia –Thrace" with the co-financing of Greece and the European Union.

The Festival is organized with the support of the Ministry of Culture and Sports, the Region of Central Macedonia – Imathia Regional Unit. Also the Festival is utilized with the collaboration of the Michael Cacoyannis Foundation, the Laboratory of International Relations and European Integration of the University of Macedonia and the Municipality of Naoussa.

Naoussa International Film Festival is at the forefront of developments in the area of cinema, by investing in tomorrow's digital cinema. Today, NIFF is the only film festival in Greece and one of



the few in Southeast Europe possessing modern digital cinema infrastructure with stereoscopic (3D) capabilities, making the best of the support it receives by investing in innovation and by preparing tomorrow. On the same time NIFF hosts on its screens cinema's tomorrow by presenting short films by young creators from all over the world.

Nowadays, Naoussa International Film Festival is a model event, as far as creating development through culture is concerned. The festival, by utilizing a pioneer model of development, based on innovation and cultural activity, enhances the development of the region and turns culture into a tool for development, thus contributing to social education and welfare.

In this critical period of time for our country, Naoussa International Film Festival constitutes a note of optimism which can give hope to the new generation. A generation which does not compromise, which has hopes, has visions and makes plans for the future. A future which is brighter, more humane and more prosperous.

#### **The awards of the 11<sup>th</sup> Naoussa International Film Festival:**

The members of the judging committee of fiction films were:

President: Pantelis Voulgaris, director

Members: Jan Broberg Carter, composer, producer

Levon Minasian, director

Alexandra Georgopoulou, International Relations Specialist, Michael

Cacoyannis Foundation

Aniez Atlas, actress

The Jury granted the following awards:

#### **Best Short Film**

##### **UP ON THE ROOF**

Nour Wazzi | UK

#### **2nd Best Short Film**

##### **WHERE WE ARE**



liker Catak | Germany

**3rd Best Short Film**

**ELECTRIC INDIGO**

Jean- Julien Collette | Belgium

**Best Director Award “Michalis Cacoyannis”**

**CADET**

Kevin Meul | Belgium

**Best Acting “Alexis Damianos”**

**SKIN and BARBER**

Fatou N’ Diaye | France and Paul Bentall | UK

**Best Photography**

**COLERA**

Aritz Moreno | Spain

**Best Editing**

**GROUNDDED**

Alexis Michalik | France

**Best Script**

**LIFT**

Olga Kaptur | Russia

**Best Music**

**NO ONE PUKES IN HEAVEN**

Elisabeth Kaplan and Florian Hirschmann | Austria

**People’s Choice Award**

**A GOOD STORY**



Martin Christopher Bode | Germany

**Special Mentions**

**SCRABBLE**

Cristian Sulser | Switzerland

**DRIVING LESSONS**

Vasilis Kalamakis | Greece

**A GOOD STORY**

Martin Christopher Bode | Germany

**The members of the judging committee of the animation films are:**

The members of the judging committee of the animation films were:

President: Steve Woods, animator

Members: Stefanos Potamidis, graphic designer  
Antia Angelidou, graphic designer

The Jury granted the following awards:

**Best Animation**

**CANIS**

Anna Solandas, Marc Riba | Spain

**Best SEE Talents Animation**

**KITCHEN TALES**

Vojtech Domlati | Czech Republic

**People's Choice Award**

**KNIGHT**



Radoglou Thanasis | Greece

**People's Choice See Talents Animation Award**

**TSUNAMI IN ANCIENT POTIDEA**

Lefteris Anastasovitis | Greece

The members of the judging committee of the experimental films were:

President: Giannis Kolaksizis, Fine artist, cinematographer

Members: Maria Papadoulou, fine artist, art critic

Giorgos Melidonis, film critic

The Jury granted the following awards

**Best Experimental Award**

**INSOMNIA**

Nino Scuderi | Italy

**Best SEE Talents Experimental**

**AZOTARA**

Ada Kobusiewicz | Serbia

**People's Choice Award**

**FLARE**

Irini Benekou | Greece

**People's Choice SEE Talents Experimental Award**

**BETWEEN COGNITION AND SYNESTHESIA**

Fili Olsefski | Greece

The members of the judging committee of Digital View South East Europe were:

President: Julian Parkinson, artist, cinematographer



Members: Nuno Rocha, director  
Cecilia Felmeri, director

The Jury granted the following awards

**Best SEE Talents Film**

**PAINTED BIRD**

Ergeny Tatarov | Russia

**2nd Best SEE Talents Film**

**AMEL**

Sunaj Raca | Kosovo

**3rd Best SEE Talents Film**

**AUSCHWITZ IN MY MIND**

Assaf Machnes | Israel

**People's Choice Award**

**ROSE**

Gabriel Athanasiou | Greece

**Special Mention**

**THE BALLOON**

Natalia Lampropoulou | Greece

**Best Mobile Film**

**A REASON TO LIVE**

Jongmin Lim | South Korea

**People's Choice Award**

**INGLORIOUS BULLIES**

George Kentimenos and Thanos Bilis | Greece



Keystroke [www.niff.gr](http://www.niff.gr) and stay informed for the program and all new events.

**We inform you that you can find audiovisual material at the Festival's website.**

Find Logos, Posters and e-banners by clicking [here](#).

Find photos from previous editions by clicking [here](#).

Find photo stills from the Festival's films by clicking [here](#).

Find videos of the Festival by clicking [here](#). Find the Festival's radio spot by clicking [here](#).

Find the films' catalogue by clicking [here](#).

**We would like to thank for your interest.**

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